

**AWARDS ANNOUNCED BY THE DCMS/WOLFSON FOUNDATION  
MUSEUMS & GALLERIES JOINT IMPROVEMENT FUND  
JANUARY 2012**

	<u>Grant awarded</u>
<p><b>1. Ashmolean Museum of Art &amp; Archaeology, University of Oxford</b> Restoration of the iconic Randolph Sculpture Gallery. The group of Greek and Roman sculpture and inscriptions, formed in the 17th century by Thomas Howard, Earl of Arundel, is the earliest of its kind in Britain.</p>	<b>£215,000</b>
<p><b>2. Bath &amp; North East Somerset Heritage Services: Roman Baths Museum</b> A project to re-display and deliver full accessibility to the Precinct of the Temple of Sulis Minerva and the collections displayed there.</p>	<b>£100,000</b>
<p><b>3. Birmingham Museums &amp; Art Gallery: Soho House Museum</b> Refurbishment of Soho House Visitor Centre to house a new exhibition about Birmingham industrialist and entrepreneur Matthew Boulton (1728–1809) and the Lunar Society. Includes the return of the ‘Soho sphinxes’ to their original home.</p>	<b>£65,000</b>
<p><b>4. British Museum</b> Refurbishment of the Late Antique and Early Medieval Gallery, housing one of the most popular parts of the collection which includes the iconic Sutton Hoo helmet.</p>	<b>£200,000</b>
<p><b>5. Chatham Historic Dockyard Trust</b> Renewal of the 'Wooden Walls Story' which explains the shipbuilding process during the age of sail through a reconstruction of the dockyard of 1758 and the construction of a single ship, Valiant, during the Seven Years War.</p>	<b>£300,000</b>
<p><b>6. Compton Verney, Warwickshire</b> Re-display of the Marx-Lambert Collection. Enid Marx designed the striking geometric designs of 1937 for the upholstery of London Underground trains.</p>	<b>£17,400</b>
<p><b>7. Dulwich Picture Gallery</b> Bicentenary Refurbishment, involving improvements to lighting in the spaces where important French and Dutch paintings are displayed, and new digital signage and information.</p>	<b>£75,000</b>

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| <b>8.</b>  | <b>Historic Royal Palaces: Hampton Court Palace</b><br>Revealing the Baroque at Hampton Court Palace. Presentation of the Christopher Wren-designed Baroque half of the Palace as never before, allowing permanent display of some of the most important collections of Baroque art, furniture, state beds and wall paintings in the country.  | <b>£150,000</b> |
| <b>9.</b>  | <b>Ironbridge Gorge Museum Trust: Coalbrookdale Museum of Iron</b><br>Redevelopment of the Coalbrookdale Museum of Iron, with new gallery spaces, a new education space and improved access.   | <b>£150,000</b> |
| <b>10.</b> | <b>London Transport Museum</b><br>Creation of a new Hands-on Base and Art Gallery extension. The Hands-on Base will offer visitors, particularly children and families, enhanced handling opportunities with a changing array of specially selected objects. The Art Gallery extension will significantly increase access to one of the finest poster collections in the world.        | <b>£100,000</b> |
| <b>11.</b> | <b>Manchester Museum, University of Manchester</b><br>The Nature's Library project provides extensive renovation and a complete redisplay of the historic Birds & Insects gallery.   | <b>£140,775</b> |
| <b>12.</b> | <b>Museum of Archaeology &amp; Anthropology, University of Cambridge</b><br>World Archaeology: a new exhibition in a historic gallery, which includes conservation of the Maudslay casts, a set of sculptures of enormous significance for the history of the Museum and of archaeology.   | <b>£75,000</b>  |
| <b>13.</b> | <b>National Motor Museum, Hampshire</b><br>Motorcycles and Motorsport: improvements to Britain's first motorcycle exhibition, showing how two wheels provided a gateway to the open road for many, and displays telling the story of Motorsport in its widest sense.   | <b>£60,000</b>  |
| <b>14.</b> | <b>National Museum of Science &amp; Industry (NMSI), National Railway Museum</b><br>Renovation of Station Hall. The Hall will become a busy terminus station, telling stories from the mid-19th century to the late-20th century. Visitors will explore trains that represent many different kinds of journey from the most exclusive royal saloons to crowded 3rd-class compartments. | <b>£100,000</b> |
| <b>15.</b> | <b>National Museums Liverpool: International Slavery Museum</b><br>Freedom Live project. New spaces that complement the existing International Slavery Museum with new flexible displays for collections and exhibitions as well as community and educational areas.   | <b>£80,000</b>  |

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| <b>16.</b> | <b>National Portrait Gallery</b><br>The renovation of three galleries on the top floor, creating a new project space for changing displays of Tudor and Jacobean portraits, interpretation of Tudor and Jacobean miniatures, and more space for the display of Jacobean full-length portraits.   | <b>£86,000</b>  |
| <b>17.</b> | <b>Norfolk Museums &amp; Archaeology Service: Norwich Castle Museum &amp; Art Gallery</b><br>Royal Norfolk Regiment: Soldiers' Stories. New displays, exploring the history of the Royal Norfolk Regiment, at the heart of Norwich Castle on the Rotunda balcony.  | <b>£64,500</b>  |
| <b>18.</b> | <b>Nottingham City Museums &amp; Galleries: Nottingham Castle Museum &amp; Art Gallery</b><br>Environmental improvements to Fine Art permanent and temporary exhibition galleries. A new state-of-the-art system will control and measure temperature and humidity throughout the first floor galleries of Nottingham Castle.                            | <b>£200,000</b> |
| <b>19.</b> | <b>Oriental Museum, University of Durham</b><br>Development of a brand new gallery to showcase the museum's fabulous collections of Japanese and Korean art.   | <b>£87,600</b>  |
| <b>20.</b> | <b>Pitt Rivers Museum, University of Oxford</b><br>The 'Light Fantastic' project will enable new, flexible, energy-efficient LED lighting to be installed into wall cases on all three floors of the museum, improving access to one of the world's great collections of anthropology and archaeology.   | <b>£91,700</b>  |
| <b>21.</b> | <b>Porthcurno Telegraph Museum, Cornwall</b><br>Building on the Past...developing for the future. This major capital development will include an Introduction gallery, opening up the museum's core themes to visitors, and provide additional gallery space to accommodate new permanent and temporary exhibitions and events.                          | <b>£125,000</b> |
| <b>22.</b> | <b>Royal Armouries, Tower of London</b><br>The Line of Kings at the Tower of London will form a stunning centrepiece in the iconic White Tower. The project will allow the Royal Armouries to protect and preserve the stunning horses and create a new display telling the unique and compelling story of the kings and queens of the British monarchy. | <b>£100,000</b> |
| <b>23.</b> | <b>Royal Pavilion Libraries &amp; Museums Collections: Brighton Museum &amp; Art Gallery</b><br>Transformation of an existing gallery into a more dynamic space where objects can be changed quickly to provide vibrant, contemporary and challenging displays.  | <b>£100,000</b> |

- 24. Salisbury & South Wiltshire Museum** **£100,000**  
Archaeology of Wessex, a new gallery telling the story of Salisbury and the surrounding area from prehistoric times to the Norman Conquest, and where new discoveries can be displayed.
- 25. Sedgwick Museum of Earth Sciences, University of Cambridge** **£17,500**  
Reconstructing the Past: new palaeoartwork, interpretation and touchable objects for the Mahogany and Oak Wing Galleries.
- 26. Shakespeare Birthplace Trust & RSC: Shakespeare's Birthplace and the Shakespeare Centre** **£67,000**  
Reimagining Shakespeare's Birthplace. The re-display of key objects and treasures from the Shakespeare Birthplace Trust's unique collections.
- 27. Southampton Arts & Heritage: Sea City Museum** **£200,000**  
Gateway to the World Gallery. An exhibition in the new Sea City Museum which will show how Southampton has been used as a gateway to and from the rest of the world, and how this history is reflected in the city today.
- 28. Tank Museum, Bovington, Dorset** **£30,000**  
The 'Inside Track' project will provide in-gallery access to material from the Tank Museum's Designated Archive and Reference Library collections. Touch screens will make hitherto inaccessible material available on terminals alongside the vehicles on display.
- 29. Tyne & Wear Museums: Discovery Museum** **£250,000**  
The Making of Modern Tyneside. Using dramatic cinematic displays and interactive technology, this project will focus on the histories of real people. As well as the memories and experiences of individuals and communities, the project will draw on a wide range of material including extensive archival records.
- 30. UCL Museums & Collections: Grant Museum of Zoology** **£70,000**  
The Kingdom in a Cabinet project will provide more space for parts of the collection never before displayed, and show how natural history has been, and is, studied.
- 31. Victoria and Albert Museum** **£150,000**  
The grant will help fund an elegant day-lit space, housing a specially-commissioned contemporary art installation. This will provide step-free access to the iconic Cast Court Galleries.
- 32. Wallace Collection** **£75,000**  
Refurbishment of the East Drawing Room which will feature works by Flemish artists, including Rubens, Teniers the Younger and a beautifully conserved Jordaens.

- 33. Weald & Downland Open Air Museum, Chichester** **£50,000**  
Reconstruction of Tindalls Cottage, which is an excellent illustration of the great changes which took place in the planning of the small domestic buildings situated in the countryside during the 17th century.
- 34. Whipple Museum of the History of Science, University of Cambridge** **£20,000**  
Whipple Globe Gallery Project. A new gallery which will enable the display and interpretation of the Museum's outstanding collection of globes, alongside planetaria and other related objects.
- 35. Whitworth Art Gallery, University of Manchester** **£250,000**  
Renovation and extension of the Exhibition Galleries, providing three architecturally stunning new spaces on the western side of the Gallery, for the display of a diverse range of acquisitions and exhibition material.
- 36. Wolverhampton Art Gallery** **£37,500**  
Update to the display of Sensing Sculpture, Wolverhampton Art Gallery's interactive and tactile sculpture gallery originally developed in 2001 for visitors with visual impairments.